ART & PHOTOGRAPHY EXHIBITION 2020

An exhibition of work by A-Level and GCSE students at Hurstpierpoint College
People have been drawing since a very early age, from the drawings that can be found deep in Serra da Capivara caves of Brazil, dating from as far back as 25,000 BC, to art still being made by artists all around the world today.

My attraction to the figure is its versatility. I find that the figure is the most relatable subject as each and every human, no matter how distant, has some degree of empathy for other humans. This enables the figure to be a moving and powerful subject in the world of art.

Matt B
ART A-LEVEL

Artist inspiration: Lucian Freud, David Hockney, Egon Schiele, Evan Olgov, Pierre Bonnard, Gary Hume, Leonardo da Vinci, Mark Tennant and Andrew Salgado.
Alicia G
ART A-LEVEL

Artist inspiration: Brice Marden, Anselm Kiefer and Damien Hirst

Pandemic Art

A pandemic is a disease that has caused widespread disruption on a global scale. Pandemics have been prevalent throughout history, recognised from that of the Black Death, the Spanish flu, AIDS, Ebola and the Coronavirus itself.

The relevance of studying this subject will allow me to convey the complexity of pandemic issues, which is important as it may change the perspective and recognition of its relevance to art.

I will be delving into mediums such as the manipulation of the camera lens and the physical distortion of materials. My stimuli will be pieces of neon string which have been effective in replicating the structural entity of a disease.

Microscopic cells
For this project I want to explore the theme of visual storytelling through looking at family memories and my own personal narrative. Through my explorations I aim to create a sense of nostalgia through recognizable scenes of my own family adventures. I would like to explore illustration for visual storytelling, particularly as reading has always been a struggle for me and I have had a connection with illustrations as they would help me to ‘read’ parts of stories. I imagine creating an installation using lots of different media in order to create a powerful and nostalgic narrative.

Inspired by Grayson Perry’s tapestry I have decided to create a quilt. Patching together all my work within this project, to create a handmade blanket of memories.
My chosen theme for this project is Variation and Similarity and I will specifically be focusing on the genre of food within Veganism.

I will take a wide range of shoots exploring different compositions and scenarios and study various photographers and artists, and experiment with analogue and digital shoots to create a breadth of responses.

I wanted to create a very visually appealing collection of photographs. As a Vegan I chose to photograph vegetables and fruit.

I moved onto a completely black shoot using a variety of food items including avocados, cinnamon, olives, nuts and sticks.

I made the kaleidoscopes on Photoshop, firstly I selected a section of my images using a kaleidoscope template. I cut out a triangle, copied and pasted it into a new Photoshop document and flipped it, layered it and repeated the process in order to create a series of diverse and intricate patterns. Here [above] I used the invert tool and the circle tool to make circles of my kaleidoscopes. This created a well-rounded image which has a clear centre point and draws the eye in.

I aim to experiment with how movement is captured in a still; how it effects the presentation of the subject's identity.

Photography inspiration: Bill Viola, Douglas Gordon and Maurizio Anzeri. I will be heavily influenced by Gordon's works, specifically his videos: A Divided Self I and A Divided Self II, which depict a conflict between two personas.

This idea of fragmenting the identity is something I aim to experiment with... I could potentially do this through duplication and digital manipulation of the subject, possibly to create a retro 3D effect. In doing so, this would split the image into a red half and a blue half, dividing the identity of the subject into two separate fractions, possibly commenting on the idea of duality or identity, or an internal conflict between two aspects of a personality, like in Gordon's work.

I found that using a medium intensity filter (2/3) and an exposure time of 14/15 seconds gave a really nice contrast without compromising the detail of the background.
Archie K
PHOTOGRAPHY A-LEVEL

Photography inspiration: Jeff Mermelstein, Vivian Maier, Bill Cunningham, Martin Parr, Ed Peters, Dimitri Melios and Julien Tatham.

The image of the woman looking straight at the camera captures the curiosity that is prevalent within the narrative. Am I documenting her or the bus stop? Her frown expresses her confusion and bewilderment as to why I would be photographing her. It was an opportunistic shot which I feel captures a moment in time where you connect with a stranger via the camera lens.

This image shows a juxtaposition of mood, with reality contrasting with escapism presented in contemporary advertising.
Amelia M  
PHOTOGRAPHY A-LEVEL

Artist inspiration: Hans Breder, Hans Bellmer, Damian Rudd and Brooke Didonato.

Inspired by a variety of photographers I was able to explore how I can use my camera and edit images to create a sense of confusion and dreamlike quality. When taking these types of photographs, I will be using a DSLR camera and analogue to be able to explore more and enhance my Photoshop skills to create ambiguous and surrealistic responses. I will be experimenting with mirrors to achieve this. I will be shooting in the daylight to get naturalistic lighting to enhance the images depth and colouration.

Throughout my sketchbook I want to show the progression of my understanding on how other artists use techniques to achieve their goal of creating certain reactions and I would like to have photographs that create confusion or a dreamlike reaction when looking at them.

“My main photographic interest is how surrealistic photography can create an emotional reaction.”
In this project I want to expand my knowledge of street portraiture by creating a valid response to famous street photographers I was inspired by such as Joel Meyerowitz and Martin Parr.

I was inspired by their use of the environment around them and the sense of unpredictability in their detailed imagery. I will also take visual inspiration from Henri Cartier-Bresson and his work ‘The Decisive Moment’.

I want my outcomes to make the viewer question what identity truly means, if all we are is solely people on the street, what makes us individual, what forms our identity?

For my final pieces I hope to produce a series of responses that not only incorporate instantaneous compositions but also crosses over into a variety of different media such as digital, paint and collage.
The combination of images is something that I enjoy exploring.

The main focus for this body of work has been the manipulation of structures and forms in order to create complex and intricate responses.

Photography inspiration: Alborlado, Morell, Nordin, Hamann, Idris and Khan.
GCSE ART

Artwork by:

Mia A
Jessica B
Olivia B
Emma C
Hannah D
Tabitha E
Anallie E
Aoife F
Sam H
Freya H-B
Daisy M
Lola M

Matilda P
Hannah P
Georgia P
Dillon R
Isabella S
Olivia S
Otilie T
Rio T
Louie W
Amber W
Victoria W
Poppy W-B
Mia A

ART GCSE

Artist inspiration: Don Bachardy and Matthieu Bourel.

My work explores the idea of relationships and friendships. What was important to me was to capture each individual personality.
For my dark room pieces, I printed pictures of collages I did onto acetate sheets in black and white, putting this on top of photographic paper in different arrangements and exposing it to light. This created ghost-like images which emphasise the patterns in the collages and the hair. I collaged two photocopies of my etchings. The addition of different colours and patterns on the etchings adds different moods. The sewing on top adds depth to the collage and brings attention to the hair, which is the main focus in all of the pieces.
Olivia B

ART GCSE

Artist inspiration: Richard Galpin, Thomas Schidloz, Ian Mundey and Jules De Balincourt.

Fragmentation and Cubist shapes were the inspiration behind my work. Colour and illusion also played an important role.
Artist inspiration: Jenny Saville and Lucian Freud.

Family and relationships inspired me to create this body of work. Through portraiture I decided to focus on my own family which gave my work a strong personal narrative.
Hannah D
ART GCSE

Artist inspiration: Nicola Hicks.
What intrigued me about the work of Nicola Hicks was her capacity to capture the essence of her creatures, as if bringing them to life on paper.
Tabitha E

ART GCSE

Artist inspiration: John Currin, Karen Kilimnik and Andy Warhol.
The focus of this body of work was inspired by my sister and her exuberant personality. I wanted to capture a sense of decadence through colour and form.
Anallie E

ART GCSE

Landscapes

In my project, I would like to explore different types of landscape, focusing on the countryside and how incorporating transient elements such as sunsets and weather conditions changes the appearance of the landscape. It will be interesting to see how drastic the effects of weather are on a landscape's appearance, such as how the mood of the atmosphere changes on a cold winter day compared to a warm evening sunset.

Artist inspiration: Emil Nolde, Elizabeth Magill and Abelardo Morell.

I chose to lino print one of my original landscape photos to focus on the simplicity of nature. I lightly carved the sky to show the gentleness of the clouds, whereas I wanted to capture the roughness of the land below by carving deeper into the grass. I used Photoshop to experiment with warm and cold tones of my lino prints.

I would like to draw attention to the simplistic beauty of landscapes and how they shape our environment and get people to take a closer look at the world around us.

For my final piece, I created a series of lino prints merged with Photoshop edits.
Aoife F
ART GCSE

Artist inspiration: Jenny Saville, Lucian Freud and Matthieu Bourel.

I chose to look at the genre of portraiture. Initially I began to focus on the individuality of my closest friends exploring the depiction of their personalities through portraiture. As the project developed I began to notice that people’s personalities and traits were not simply straightforward, instead often confusing and complex. In order to portray this idea I moved towards the exploration of distortion and digital manipulation to display the intricate nature of humans.

To create this series of weaves what I did was select two different pieces from my Matthieu Bourel inspired collages, photocopy them then slice one image horizontally and the other vertically into roughly equal sized strips. I then weaved together the strips from the two images forming a very abstract combination of two portraits.

Overall, I wanted to create a visual representation that people are not always straightforward instead they are intertwining on many levels and are often difficult to understand from an outsider’s perspective.
In my landscape paintings I wanted to emphasise the beauty and romanticism discovered in nature.
For this project I decided to focus on architectural forms, with a particular emphasis on detail and design. As I developed my ideas I incorporated strong, bold colours which brought the structures back to life.

Artist inspiration: Thomas Scheibitz and Richard Galpin.
My project focuses on the structure and form of architecture. In my opinion, both modern and older buildings complement each other effectively, however the most interesting perception is discovering the details that enhance the uniqueness of each structure. I will therefore invest my time into buildings that force me to comprehend the meaning behind their architecture.
Lola M
ART GCSE
Artist inspiration: David Hockney, Frida Kahlo and Andy Warhol.

Dillon
The red watercolour of Dillon captures the many thoughts she experiences as it contrasts with the black and white drawing. It further allows the viewer to understand the many complications she faces and highlights a sense of relaxation and a feeling of refreshing tranquility.

Through the embroidery, I captured an innocence and deeper emotion by sewing into her facial features. The contrast of the colour and the black and white ascertimates thoughts and feelings.

Mima
Using a bright orange in the painting it emphasizes her vibrant character and further ascertimates her power as she sits on the throne-like chair. The contrast of the orange with the cold blue of her trousers highlights her introverted side and conveys the message to the viewer that everyone needs time alone.

By sewing back into the drawing of Mima I have changed the piece into a mixed media response by creating different textures and surfaces through embroidery. By experimenting with different thicknesses and colours of wool, I wanted to convey a sense of entrapment within the portrait.

Each of the people I have drawn are special to me and what I wanted to capture was the sensitivity and vulnerability within each person. Pencil and monochrome aided this process.

Louie
The final drawing of Louie was created in order to capture the essence of his personality.

The repetition reinforces the complex nature of behaviour within the people allowing the portrait to become more of a pattern rather than a depiction.
Matilda P
ART GCSE

Artist inspiration: Gary Hume.

The simplicity of Gary Hume's paintings is what I tried to capture in my interpretations of his work.
Hannah P

ART GCSE

The theme I have been exploring is flight through experimenting with birds. I will be photographing birds up-close at my local wildlife sanctuary, to build an understanding of the characteristics of these creatures. I will complete drawings from each photograph using only ink and bleach, to remove all colour, to allow the reader to immediately focus their attention on the bird. Overall for my final piece I am hoping to create multiple origami birds which would fly in formation to showcase the natural unity of my birds. Artist inspiration: Fanny Shorter and Harriet Bane.
Georgia P

ART GCSE

Artist inspiration: Kris Trappeniers, Gary Hume, David Hockney and Vincent Van Gogh.

“...The reason why I want to study and recreate Trappeniers’ work is due to the complexity of the pieces that he produces by only using lines and positive and negative spacing. I also find the artwork to be extremely beautiful as the lines are able to create such detailed and intricate responses.”
Through the use of liquid glass I began to create intricate patterns and forms that referenced the complexities of nature. When exploring movement, film and digital manipulation became key.

Artist inspiration: Ian McDowell, Brice Marden and Beatrice Milhaze.
In my first piece, I painted an intricate collage that is reflective of a more developed personality as there is more going on in the piece that makes it more convoluted and contrasts more with the pencil drawing.

In the second piece, I painted solid colours for the background and t-shirt instead of the collaged designs which created a strong contrast with the simplicity of the colours and the complexity of the drawings and the distortion of the face.

The most important thing I was trying to capture by exploring portraiture was the emotional state of someone’s effect on their physical appearance, done by distortion of the face as a representation of the distortion of the mind.

Artist inspiration: Elizabeth Peyton and Henrietta Harris.
Olivia S
ART GCSE

Artist inspiration: Bryan Pearce, Susie Hamilton, Jon Barkardy and Gary Hume.

Portraiture, in particular personal narrative, was my area of exploration for this project. At a later stage in my development distortion and ambiguity became an important component in my work.
I wanted to have a personal connection with the pieces, i.e. my brother. I captured him in unusual poses in order to create a strong personal narrative. I wanted the pieces to have an alternative viewpoint. Influenced by the alter ego of Grayson Perry, my brother, Ollie, has an alternative name or persona “Olivia”. Using a feminine name enhances the character. In some ways, the execution of the persona is quite childlike, the reason I say this is because he does it in order to shock and make a statement to people, and most importantly to get a reaction. Composition was an important factor when selecting images to work from. They are not your everyday stance or pose they are over exaggerated and feminised.

Artist inspiration: Cindy Sherman.
Rio T

ART GCSE

I wanted to contrast the old and the new. Inspired by the works of John Piper and Frank Lloyd Wright I was able to explore this narrative.

Artist inspiration: Frank Lloyd Wright, John Piper and Simonetta Moro.
Initially I will be using simple line drawings in order to capture the essence of the buildings I am studying. Moving forward I will begin to use various print processes such as silk screening. This will form the basis of my digital and dark room photography which I hope to expand further into my final piece.

Artist inspiration: John Piper and Antonio Sant’Elia.
Amber W
ART GCSE
Artist inspiration: Leonardo da Vinci and Irving Penn.

I completed two transcriptions of studies of plants. Recreating the defined drawings enlightened me towards the parts I would have missed about these plants if I had just glanced at them.

I enjoyed having to focus on a single isolated plant and the specific curves and shaded/highlighted areas, that gave the plant its own identity, made me recognise how every plant is unique.

These sketches helped me realise the true beauty in the details of what we look at.
Victoria W

ART GCSE

Artist inspiration: Georgia O’Keeffe, Emil Nolde and Gary Hume.

For my final piece I created a series of digital outcomes incorporating many of my drawings that I made in the record section, and the Photoshop skills that I developed in the experiment section. I uploaded images of my pencil drawings on to Photoshop and inverted them, changing the hue and saturation to create a diverse outcome.

"I liked how I could change the tone of the whole piece through the choice of colour."
Artist inspiration: Gary Hume and Julian Opie.

In this series of stop-motion responses I wanted to emphasize the idea of multiple emotions through constant movement.